

David Coughtry

born Albany, NY

based Alton, IL, 1985 - present

Education

MFA, The State University of New York, Albany, NY, 1984

MA, The State University of New York, Albany, NY, 1983

BA, Principia College, Elmhurst, IL, 1978

Associate, Hudson Valley College, Troy, NY, 1973

Direct Response workshop with Eric Aho, 2012

Studio Incamminati workshop with Nelson Shanks, 2004

Art Students' League workshop with Michael Burman, 1985

Selected Exhibitions

2022 TEXTure: The Landscape Paintings of David Coughtry and Duncan Martin, James K. Schmidt Gallery, Elmhurst, IL

2022 Praxis at Principia, works by Studio Art Faculty, James K. Schmidt Gallery

2021 Great American Paint-In, Cero Gallery

2000 Sarasota Biennial 2000, Ringling Museum of Art, FL

2019 From the Bluffs, Faculty Show including paintings of Aya Sofia, James K. Schmidt Gallery

2017 Tapping Into the Flow: Teaching and Making Art Above the Mississippi, James K. Schmidt Gallery

2015 The Riverbend: Through the Artist's Eye, Jacoby Arts Center Arts, Alton, IL

2013 The Square Deal, Jacoby Arts Center, Alton, IL

2012 On Hudson: Highlights from the Albany Institute of History and Art (AIHA), Florence Griswold Museum, Old Lyme, CT

2011 Gravity and Grace, Alton Artcore, Alton, IL

2010 River Arc: Paintings from the Bluffs, solo exhibition, Principia College

2007 Painted Sketches, solo exhibition, Principia College

- 2004 25th Anniversary Florida Visual Arts Fellowships, Lowe Art Museum; Terrace Gallery, Orlando; Vero Beach Museum of Art; The Von Liebig Art Center; University at Florida Coast Art Gallery; Cummer Museum of Art, Jacksonville, FL
- 2002 Florida State of Mind, curated by Robert Sindelir, Lowe Art Museum, Coral Gables, FL
- 2001 Florida Visual Arts Fellowship Exhibition, Von Lieberg Art Center, Naples; Lowe Art Museum, Miami; Vero Beach Center for the Arts
- 2000 Sarasota Biennial, Ringling Museum of Art, Sarasota, FL
- 2000 Landscapes and Mindscapes: The Real and the Ideal, AIHA, NY
- 2000 Combined Talents, The Florida National Exhibition, Tallahassee University, Tallahassee, FL
- 1999 Enduring Vision: Contemporary Painters in the Tradition of the Hudson River School, Nott Memorial, Union College, Schenectady, NY
- 1999 Florida Visual Art Fellowships, Von Liebig Art Center, Lowe Art Museum, Center for the Arts, Vero Beach, FL
- 1998 Warm Light, solo exhibition, Mt. Dora Center for the Arts, Mt. Dora, FL
- 1997 Rediscovering the Landscape of the Americas, Gerald Peter's Gallery, Santa Fe, Lands' End, cover
- 1996 River Sounding, Independence Sea Port Museum, Philadelphia, PA
- 1996 Working the Land: Four Landscape Painters, B. Beamesderfer Gallery, Highland Park, NJ
- 1996, 1994, 1992 Historic Olana Benefit Auction, Friends of Olana, Germantown, NY
- 1995 Accomplished: David Coughtry and John Davis, Geoffrey Diner Gallery, Washington, DC
- 1995 Bridge of Driftwood Schoharie, solo exhibition, County Council of the Arts, Cobleskill, NY
- 1994 The Hudson Valley Sampler, Gallery at Park West, Kingston, NY
- 1994 Democratic Vistas: 150 Years of American Art From Regional Collections, The University Art Museum, University at Albany, Albany, NY
- 1993 Artist as Native: Reinventing Regionalism, curated by Alan Gussow; Middlebury College; Willsboro Art Museum; Albany Institute of History and Art; Westmoreland Art Museum, Babcock Gallery
- 1992 Gardens: Real and Imagined, Capitol Region Alumni Artists, University at Albany, Albany, NY

- 1987 Reconstruction drawing and planning of Maybeck and Radford Studios, Principia College
- 1985 The New Response: Painters of the Hudson River, AIHA, Vassar College, Artist's Choice Gallery, NY, Vassar College, NY; The Arsenal Gallery, New York City, NY
- 1985 Solo Exhibition at Emma Willard School, Troy, NY
- 1985 Architectural Drawings: The Philadelphia Tradition, The Pennsylvania Academy of Fine Arts, AIHA, University of Texas at Austin
- 1985 Mohawk-Hudson Regional, Schenectady Museum of Art, NY
- 1984 David Coughtry and Heather Pedersen, Rochester Institute of Technology, Textile and Painting, Rochester, NY
- 1977 - 1985 Drawing Toward Building, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1985 Albany City Hall, Tricentennial Guidebook, cover
- 1984 - 1985 Master of Fine Arts Thesis Exhibition, SUNYA
- 1984 North Elba painting, Mohawk-Hudson Regional, AIHA
- 1983 David Coughtry, Center Gallery, Albany, NY; featuring artwork from Pastures series, Altamont gouaches and Adirondacks
- 1983 Merrill Lynch Corporate Campus Visualization, Roger Wells Inc., Princeton, NJ
- 1983 Blair House, Washington, DC project visualization
- 1983 Master of Arts Thesis Exhibition SUNYA
- 1982 Philadelphia Academy of Music Proscenium restoration
- 1980 - 1981 New York State Capitol, various restorations including Governor's Room, Senate Lobby, Rose Reading Room, Central Atrium walkway connecting the Chambers, Assembly Chamber
- 1979 Landscape Exhibition, The Arts Center of the Capital Region, Troy, NY
- 1979 Annual Juried Show, The Arts Center of the Capital Region, Troy, NY
- 1978 Permanent Installation at the Department of Urban Renewal, selected works from the Pastures series
- 1978 Mohawk-Hudson Regional, AIHA
- 1978 Oswego City Hall restoration, Oswego, NY
- 1978 New York State Senate Chamber interior restoration, NY
- 1977 - 1985 Oswego City Hall architectural renderings, Oswego, NY
- 1977 Mohawk-Hudson Regional, Schenectady Museum, Schenectady, NY
- 1975 Principia Art Abroad with James Green, Holt Gallery, Principia College

Awards / Commissions / Publications

- 2022 Professor Emeritus in Studio Art, Principia College
- 2021 Peace Haven, St. Louis, MO
- 2010 Town and Country Plein-Aire Competition, St. Louis, MO
- 2000 Florida Individual Artist Fellowship Grant recipient in painting
- 2000 Tallahassee Florida National Competition: Combined Talents, FSU, Museum of Fine Arts
- 1998 200 Years of Collecting, The Albany Institute of Art, Albany, NY
- 1996 King Farm Remnant commission, New Scotland Historical Association
- 1996 Seabreeze, Carousel Restoration, Rochester, NY
- 1994 Commissioned Painting, Tailings Institute-David Whitcomb, Germantown, NY
- 1994 Germantown, NY, see Architectural Digest, July, 1994 and 1994 Classic Style, Simon and Schuster
- 1993 Artist as Native, Pomegranite Art Books
- 1989 Shennanton Manor Sabbatical / Commission, Wigtonshire, Scotland
- 1984 Hudson Mohawk Regional, AIHA North Elba, Grace Gluek, juror
- 1997 Lands' End cover: Onistagrawa Burning
- 1977 Carrol Adelaide Johnson Award, Principia College
- 1986 The Tradition of Philadelphia's Architects as Seen Through Drawings, Philadelphia Academy Of Art
- 1986 Drawing Toward Building: Philadelphia Architectural Graphics, 1732-1986
Music interior and proscenium rendering
- 1986 Artist of the Year Award, Albany League of Arts, Albany NY, 1986
- 1978 - 1983 Visualization/Design of Architectural Commissions; Mendal, Mesick, Cohen Architects, Studio Six, Philadelphia, PA
- 1977 - 1982 Pastures: Current State Visualizations, Albany Urban Renewal Agency
Albany, NY
- 1977 New York State of School Boards, journal cover

Teaching

2020 Emeriti Professor of Studio Art

2002 - 2020 Professor of Fine Arts, Principia College, Elmhurst, IL

Color Studies, Figure Studies, Figure Painting, Drawing, Painting

2009 - 2011 Abroad coordinator and leader, Greece and Turkey, studio art,
Principia College

2005 Art Corps abroad leader with Sioux and Crow tribes, Montana, Principia College

2002, 1986 - 1989 Assistant professor of Fine Arts, Principia College

1999, 1996 Visiting Professor, Principia College

1983 - 1984 Graduate Teaching Assistantship, The State University of New York,
Albany, NY

1983 Graduate Teaching Assistantship, Skidmore College, Saratoga, NY